Liturgy Preparation Form – Archdiocesan Liturgies

See "Instructions for Preparing Archdiocesan Liturgies" before proceeding.

Not all items pertain to every liturgy - use N/A for these items.

BASIC INFORMATION Name of Liturgical Celebration: Location: Parking information for the Archbishop: Primary Contact Person (on site): Primary Supporting Agency: _____ Archdiocesan Agency Contact Person: _____ Estimated number of attendees: MINISTERS¹ Celebrant/Presider: Homilist: Concelebrant(s)²: _____ Assisting Deacon(s)³:

¹ If any of the ministers is still to be assigned, please write "TBA" in the appropriate blank so that the Office of Worship knows that these assignments are in process.

² If the liturgy is a Mass, members of the presbyterate are ordinarily invited to concelebrate. List concelebrants here, or indicate an estimated number.

³ If the parish deacon is available, it is recommended that he serve as deacon of the Altar.

Master of Ceremony (MC) ⁴ :							
Sacristan:							
Lector(s):							
Reader(s) for Universal Prayer ⁵ :							
Server(s) ⁶ :							
Extraordinary Ministers of Holy Communion ⁷ :							
Gift Bearers:							
Hospitality Ministers (ushers, greeters):							
Honor Guard®:							
RITUAL INFORMATION							
Is this a Mass? □ Yes □ No							
If yes, what Mass? ⁹							
If no, what ritual is being celebrated? ¹⁰							

⁴ A Master of Ceremony (MC) is needed for more complex liturgies only. This person directs the movements of ministers and servers. The role of MC is not to be mixed with another liturgical role, such as deacon or concelebrant.

⁵ A deacon, if one is present, ordinarily announces the intentions of the Universal Prayer. For pastoral reasons, this may be another reader.

⁶ The number of servers needed will vary depending on the complexity of the liturgy. Solemn Masses with the Archbishop generally require at least 4 servers (crucifer/book; 2 candle-bearers/altar servers; mitre/crosier-bearer), plus a thurifer if incense is used. These roles can be split if more servers are present.

⁷ Ordinary Ministers (bishops, priests, and deacons) are the first choice as Communion Ministers. Extraordinary Ministers are used only if there is not a sufficient number of Ordinary Ministers.

⁸ e.g. Knights/Ladies of St. Peter Claver, Knights of Columbus, or other organization

⁹ e.g. Weekday in Ordinary Time, Memorial of St. Augustine, Votive Mass of the Sacred Heart, Mass for Various Needs: For a Spiritual or Pastoral Gathering. Note that, depending on the liturgical day, Votive Masses and Masses for Various Needs may be allowed, may require the Archbishop's permission, or may be altogether forbidden. This information can be found in the Ordo. Consult with the Office of Worship as needed.

¹⁰ e.g. Exposition and Benediction of the Blessed Sacrament, Vespers, Liturgy of the Word, Order of Blessing

Vestment color:						
Where will the cele	brant vest? _					
Worship Aid:	 □ Prepared by host location¹¹ □ Prepared by Office of Worship □ N/A¹² s (including Psalm)¹³: 					
	o (motading r					
Incense used?	□Yes	□No				
Universal Prayer (pe	etitions) – PL	EASE ATT	ACH, if applicable ¹⁴			
Holy Communion ι	ınder both ki	nds?	□Yes			
			\square No (Sacred Host	only)		
			□ N/A			
Any announcemen			essing?	□Yes	□No	
Is there a reception	_	_	owing this liturgy?	□Yes	□No	
-	•		on about the celebrat			

¹¹ Submit to the Office of Worship for review before printing, at least 2 weeks prior to the event.

¹² A worship aid is not always necessary, especially when hymnals are readily available and the rite is simple.

¹³ Readings must be selected from among those options provided in the Lectionary for the Mass celebrated or from the options provided in ritual book for other liturgies.

¹⁴ Follow the models in the *Roman Missal*. Each petition should be brief and universal in nature. Consider the needs of the Church, the world, and the local community. The last petition at Mass is for the dead. There should be no more than 6 total petitions. Ordinarily, a deacon, if present, announces the intentions.

ı	v	ı	ı	C	ı	
ı	v	u	J			ι.

Primary Liturgical Music Coordinator:
Email:
Cantor:
Accompanist:
Other Musicians:
Suggested Musical Selections (or attach a detailed music list) ¹⁵ :
Musical Settings of the Ordinary of the Mass known/used/preferred by the hosting parish ¹⁶ :

¹⁵ Norms for liturgical music (e.g. those found in the *General Instruction of the Roman Missal* and "Sing to the Lord: Music in Divine Worship") are to be followed at all times. Consider the prescribed musical texts given in the Roman Missal and ritual books (e.g. Entrance and Communion antiphons). As a rule, the Ordinary of the Mass (Gloria, Eucharistic Acclamations, Lamb of God) and Gospel Acclamation are always sung. Be aware of seasonal restrictions on music (e.g. purely instrumental music is not used during Lent).

¹⁶ e.g. Mass of Creation, Missa Simplex, Mass of Joy and Peace, etc.